週刊アクション増刊6月29日号 comichigh.jp

Girlish Comics for Boys and Girls

コミックハイ!

COMIC HIGH!

JUN 2012
6
VOL.62
600 YEN

●●●●新連載 攻勢第4弾!!

桐原いづみ

神美麗のためなら僕は…ッ!!

「ひとひら」の館長が、館長になって帰ってきた。彼女の"萌え"がいま始まる!

ロングラン連載ついに最終回!

妄想少女オタク系

紺條夏生

つぐもも

浜田よしかづ

週刊アクション増刊 コミックハイ!で大人気の 浜田よしかづ先生がついに本誌登場!!

もちかコミカライズ!!

星華ヂルフ

こどものじかん

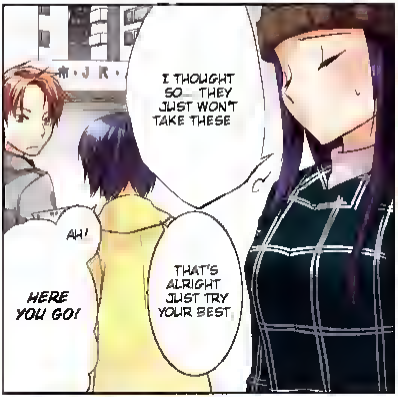
彩屋ゆうル

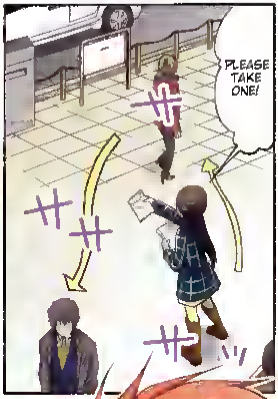
魔法が万能だなんて言ったやつ誰だ!?

松崎夏

「GIRL FRIEND」「未熟れんあい」「最強無敵兵器の秘密」「超スペカラズ!」「同盟作戦!」「春休といえば」「ふわ子探偵局くらぶ」「しろくまバルスーズ」「ガーの国!」「ラブ♥ラブ」「あんみつシュータ」「うちの大家様」「あいたま!」「男前総長H」「ぱ」

WOULD YOU LIKE TO DO A PLAY WITH US?
EXCUSE ME~
PLEASE TAKE ONE
Theatrical Company
Narazumono
This new business has opened!
It's name is Theatrical Company "Narazumono"!
Now, we're in the BIG process of getting new members!
First time applicants are also welcome!
Let's have fun diary plays together!
If you wish to participate, please contact us
Representative of Narazumono Sakaki Mio
090-0000-0000
OH...
THANK YOU...
WE'RE WITH THE THEATRICAL COMPANY "NARAZUMONO"! WE'RE PREMIERING THIS NEW BUSINESS!
WE'RE TAKING APPLICATIONS FOR NEW MEMBERS! PLEASE TAKE ONE!
PLEASE TAKE ONE!
5ヶ月連続新連載攻勢
第4弾


I THOUGHT SO... THEY JUST WON'T TAKE THESE
THAT'S ALRIGHT JUST TRY YOUR BEST
AH!
HERE YOU GO!


PLEASE TAKE ONE!

WE'VE STARTED A THEATRICAL COMPANY!
WOULD YOU...
HEY...

コミックス「ひとひら」全7巻&「ひとひらアンコール」全1巻好評発売中!!

榊美麗のためなら僕は…ッ!!

さかきみれい　ぼく

第1話

Sakaki Mirei no Tame nara Boku wa...!! - Chapter 1

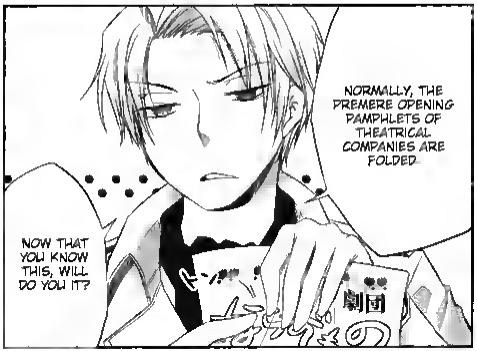
桐原いづみ
Presented by Kirihara Idumi

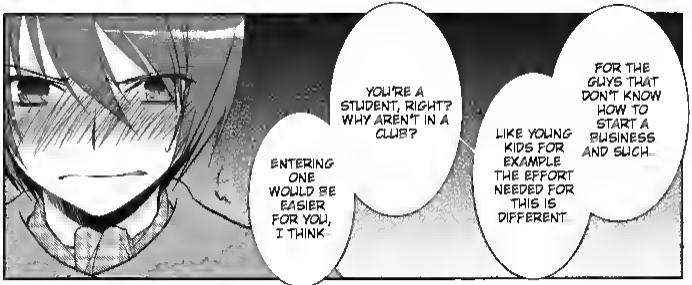
LISTEN UP! THANKS FOR YOUR HARD WORK.
LET'S CLEAN UP THE STAGE!
パン
パン
OKAY-!
UM-
UEHARA...

THANK YOU VERY MUCH
WHAT ARE YOU SAYING? I JUST GAVE A FORMAL SPEECH. OH, DIDN'T WE HAVE AN ARGUMENT IN FRONT OF THE STATION?
AH... THAT WAS...
IN FRONT OF THE STATION WHEN YOU HANDED OUT FLIERS.
TAMA-CHAN!
AT THE FIRST PERFORMANCE... THE QUIETNESS THAT WAS BROKEN...
WAS ALL THANKS TO YOU, UEHARA
W-WHAT DO YOU MEAN THAT WE'RE IDIOTS?

I'LL BE SERIOUS NOW-
FROM AN ORDINARY PERSON'S PERSPECTIVE IT MIGHT SEEM ODD, BUT...
UH...
YOU'RE AWARE THAT IT'S "ODD".
ABOUT THE RECRUIT-MENT, HUH
THAT'S WHY!

EH...


NORMALLY, THE PREMERE OPENING PAMPHLETS OF THEATRICAL COMPANIES ARE FOLDED...
NOW THAT YOU KNOW THIS, WILL DO YOU IT?
劇団


FOR THE GUYS THAT DON'T KNOW HOW TO START A BUSINESS AND SUCH...
LIKE YOUNG KIDS FOR EXAMPLE THE EFFORT NEEDED FOR THIS IS DIFFERENT...
YOU'RE A STUDENT, RIGHT? WHY AREN'T IN A CLUB?
ENTERING ONE WOULD BE EASIER FOR YOU, I THINK...

THAT PERSON... I WONDER IF IT'S OKAY TO HIT HIM
AH!! NONO, DON'T!!
もうっ
YOU'RE THOUGHTLESS AND FOOLISH
BUT-
EVEN IF YOU'RE LIKE THAT, I DON'T HATE IT.
ニコ
WELL, I'LL SPEAK WITH MY OLDER BROTHER-
AH-!
I'M SORRY FOR BEING TROUBLE-SOME!
THAT'S WHY I'LL...
THAT'S ENOUGH!
WHAT, YOU'RE MAD? YOUR TEMPER COMES QUICK

SUCH A RUDE PERSON COULDN'T POSSIBLY HAVE STAYED THE SUPERVISOR OF THE FAMOUS THEATRICAL COMPANY "STAR KISS"!
AND SO, OUR SUPERIOR IS TRYING TO GAIN SOME TRUST!
YOU SEEM AMAZED
YOU JUST WANT TO BE AROUND YOUNG KIDS
THAT'S A TERRIBLE THING TO SAY...
YOU'RE RIGHT, BUT...
I KNEW IT
DO YOU THINK TEENAGERS AREN'T IMPRESSIVE? NO WAY!
UEHARA-SAN, YOU'RE 32 YEARS OLD
DO YOU KNOW THE TERM "SEXUAL HARASSMENT"?
EH...
THIS IS SEXUAL HARASSMENT?
PLEASE LISTEN, NONO!
EXPOSE YOUR SECRETS AT ONCE...
BUT ACTUALLY, IF UEHARA-SAN WASN'T HERE, THIS COULDN'T HAVE HAPPENED

WITH FRIENDS OF THE HIGH SCHOOL DAYS AND ENERGY, THE THEATRICAL COMPANY WAS STARTED.
THE JUNIORS WERE ALSO INVOLVED AND SEEMED VERY ENTHUSIASTIC
IN THE STUDENT PLAYS, THE PEOPLE BEHIND THE SCENES-
DID THE THINGS THAT I DIDN'T KNOW HOW TO
SAKAKI-

WHAT SHALL WE DO WITH THEM?
THERE ARE LEFT-OVER PAMPHLETS
OKAY
AH, PLEASE COLLECT AND CARRY THEM-
TO THE RECEPTION AREA
ALRIGHT, TAKE CARE
I'LL BE BACK!

OH... MATSUMOTO!
TACHIBANA... WHAT A NICE ENERGETIC BOY...
M-MATSUMOTO?
I'LL DO MY BEST...!
IF I WAS A MIDDLE SCHOOL STUDENT, I WONDER IF LIFE WOULD BE DIFFERENT...
AH... BUT NOW I'LL TRY TO CHANGE...!
Y-YES!
IT'S PERFECT!
SAKAKI!
IS MY SMILE— OKAY?

SORRY, I'LL HELP.
THANK YOU.
I'M A MEMBER OF THE THEATRICAL COMPANY "NARAZUMONO" AFTER ALL...
I'M GLAD...
I'LL RETURN TO TIDYING UP
THERE'S A GOOD SOUND TO IT...
A MEMBER
A MEMBER...
ムラ
PULL THAT
IF I HAVE THIS HERE THEN...?
YES. PLEASE BE CAREFUL
SACHIE A BIT TO THE RIGHT-

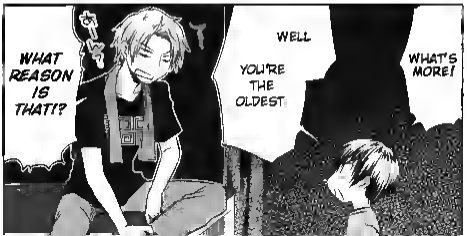
OKAY, NOW TO BRING THE TRIPOD
MIRE!-
YES?
HAVE YOU DECIDED ON THE NEXT PUBLIC PERFORM-ANCE?
AH NO NOT YET...
IF YOU DECIDE, TELL ME AHEAD OF TIME
I'LL MAKE SPACE FOR THE PRACTICE
IS IS THAT OKAY?
IT'S YOUR DECISION TO MAKE
I'LL STAY AROUND FOR A SHORT WHILE
I SAID THAT I'D TAKE A REST, DIDN'T I?
I HAVE SOME WAY TO GO BEFORE BEING EXPERIENCED
THAT... THAT WOULD REALLY BE HELPFUL

AH- THAT'S AN ADMIRABLE REMARK
BEING CHEEKY LIKE WHEN WE MET IS FINE TOO, YOU KNOW?
I-IF YOU PUT IT THAT WAY
WELL, I'M SOMEONE THAT USES ENERGY TOWARD WANTING TO GAIN OBEDIENCE
REALLY?
I'LL RETURN TO CLEANING UP

PLEASE- CLEAN UP PROPERLY

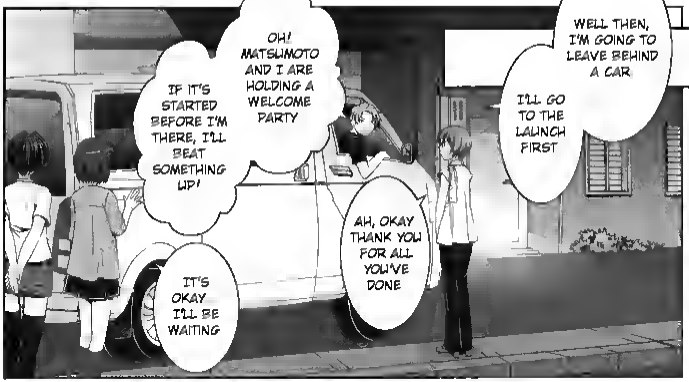
HEY
UEHARA!

I'M NOT DOING IT
ARE WE SHORT ON STAFF?


WHAT REASON IS THAT!?
WELL YOU'RE THE OLDEST
WHAT'S MORE!

SOMEDAY, I'LL RISE ON STAGE AND MAKE YOU ACCEPT ME
I... I'M THE ONE WITH THE LOWER POSITION... BUT!
THIS MIDDLE SCHOOL STUDENT GIVING ME INSTRUCTIONS SHOWS CHEEKINESS!
YOU'RE JUST A JUNIOR!
THE FOUND-ATION IS QUITE STRONG... FOR THESE TWO...
Ah
I'LL CRUSH THOSE FEELINGS!
GREAT! YOU SAID IT WELL! COME HERE!
IF THE CHAIR-MAN IS SKIPPING OUT OF THIS
THEN EVERY-ONE ELSE MUST BE AS WELL...
Ah
AH-
YES I- I GUESS SO
WHAT A TERRIBLE ADULT
WELL SAKAKI TOO-

I GOT SCOLDED BY A MIDDLE SCHOOL STUDENT...
SORRY, I'LL PASS BY FOR A BIT.
AH-
I'LL HELP, I'LL HELP!
OH?
IT'S HEAVY.
THAT'S FINE


WELL THEN, I'M GOING TO LEAVE BEHIND A CAR
I'LL GO TO THE LAUNCH FIRST
OH! MATSUMOTO AND I ARE HOLDING A WELCOME PARTY
IF IT'S STARTED BEFORE I'M THERE, I'LL BEAT SOMETHING UP!
AH, OKAY THANK YOU FOR ALL YOU'VE DONE
IT'S OKAY I'LL BE WAITING

WELL THEN, EVERYONE, I'LL GO FIRST
THE THINGS HE SAYS ARE FUNNY
HE SAYS THIS AND THAT, BUT HE TAKES GOOD CARE OF PEOPLE

ABOUT UEHARA-
ガラ ガラ

YOU SAYING THINGS LIKE THAT-

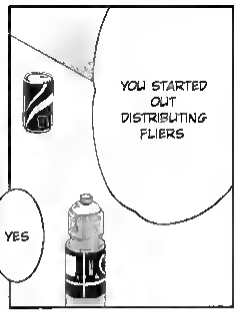
I'M PAYING THE COST OF THE CABIN, SO I'LL OFF
THE MANAGER SEEMS TO BE LEAVING TOO, SO I'LL LEAVE YOU HERE FOR A WHILE
EH? SAKAKI?

I'LL STAY HERE TOO
IF THE LAUNCH DOESN'T HAPPEN
W-WHY WOULD HE!?
BESIDES, IF IT'S THAT PERSON, HE'D GO THERE RIGHT AWAY, RIGHT!?
UEHARA-SAN REALLY WANTS TO WAIT FOR YOU, DOESN'T HE?
ニヤ
ニヤ
UM-
ENOUGH! RISA, TAKE THE CHILDREN AWAY QUICKLY.
CALLING HIM "THAT PERSON-" EEK! VERY SUSPICIOUS-
きゃ
ぎゅ
WELL THEN, BEST OF LUCK
WE'LL BE WAITING!
AH- HOW BORING
YEAH DO YOU HAVE TIME FOR THIS?
STAYING BY YOURSELF WOULD GET BORING, RIGHT?
PERHAPS
YES, I GUESS SO
YES-
IT WON'T TAKE THAT LONG, RIGHT?

I WONDER WHY THE MANAGER IS LEAVING TOO...
SORRY IS THIS REALLY OKAY?
WILL THINGS LIKE TAKING EXAMS BE OKAY FOR YOU?
YES, OF COURSE
IT MIGHT NOT SEEM LIKE IT, BUT I HAVE TIME TO ATTEND THE SCHOOL I WANT.
SO, PLEASE LET ME DO THIS.
THAT'S AMAZING

YOU'RE A STUDENT WITH EXAMS TO TAKE, BUT YOU TRY SO HARD TO ENTER THIS THEATRICAL COMPANY
YOU MUST REALLY LOVE PLAYS

UEHARA ALSO STARTED OUT LIKE THAT


YOU STARTED OUT DISTRIBUTING FLIERS
YES

AH-
NO...

IT'S THE THEATRE'S WAY OF HIRING...
THE ACOUSTICS AND LIGHTING CONTRACTORS MAY OR MAY NOT INTERVENE
WE'LL TRY TO DO ONE MORE PERFORMANCE, BUT I WONDER JUST HOW MUCH MONEY WE NEED
EVERYTHING TAUGHT TO ME HAS ALREADY TAKEN FORM
THESE MIGHT NOT BE THE BEST WORDS, BUT HIS AMAZING CONDUCT MAKES HIM A GREAT PERSON

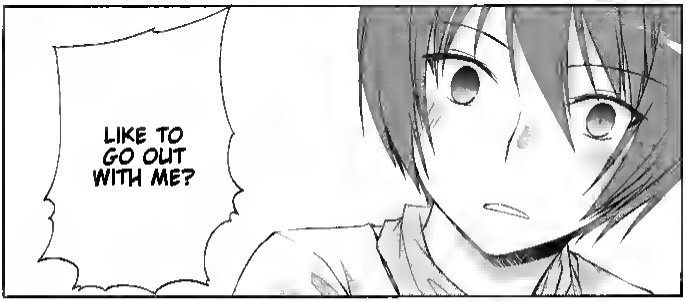
THAT'S ONLY HALF OF IT
?
WHAT'S THAT?
I LOVE PLAYS BUT-

REALLY, IF UEHARA WASN'T HERE...
I-

IT'S LOVE AT FIRST SIGHT

WITH YOU-

WOULD YOU...


LIKE TO GO OUT WITH ME?

双葉共同スタジオ
EH!?

Scanlation Group: GreenTea
IRC: #GreenTea@irc.irchighway.net